

The Coconut Stompers

Contact (Sola): 581-230-0281

thecoconutstompers@gmail.com

TECHNICAL ANNEX

The Band

Sophie Bédard
UKULELE & BANJOLELE
Sébastien Maltais
ACOUSTIC GUITAR

Jean-Sébastien Gauthier
HAWAIIAN GUITAR
Sola Nkani
VOICE

Technical Arrangements



100% Acoustic. Intimate performances: churches, pergolas, parcs, beaches, etc.



Portable Amplification. 50W portatif amplifier system, all supplied by the band.



Concert Hall. Sound-lighting systems and engineers are provided by the producer.



You Have A Creative Idea To Suggest? Let us know! We would love to hear it from you.

Input List and stage plan

For a concert hall performance, we need:

Input 01

Hawaiian guitar

Line out from the guitar amplifier.

Input 02

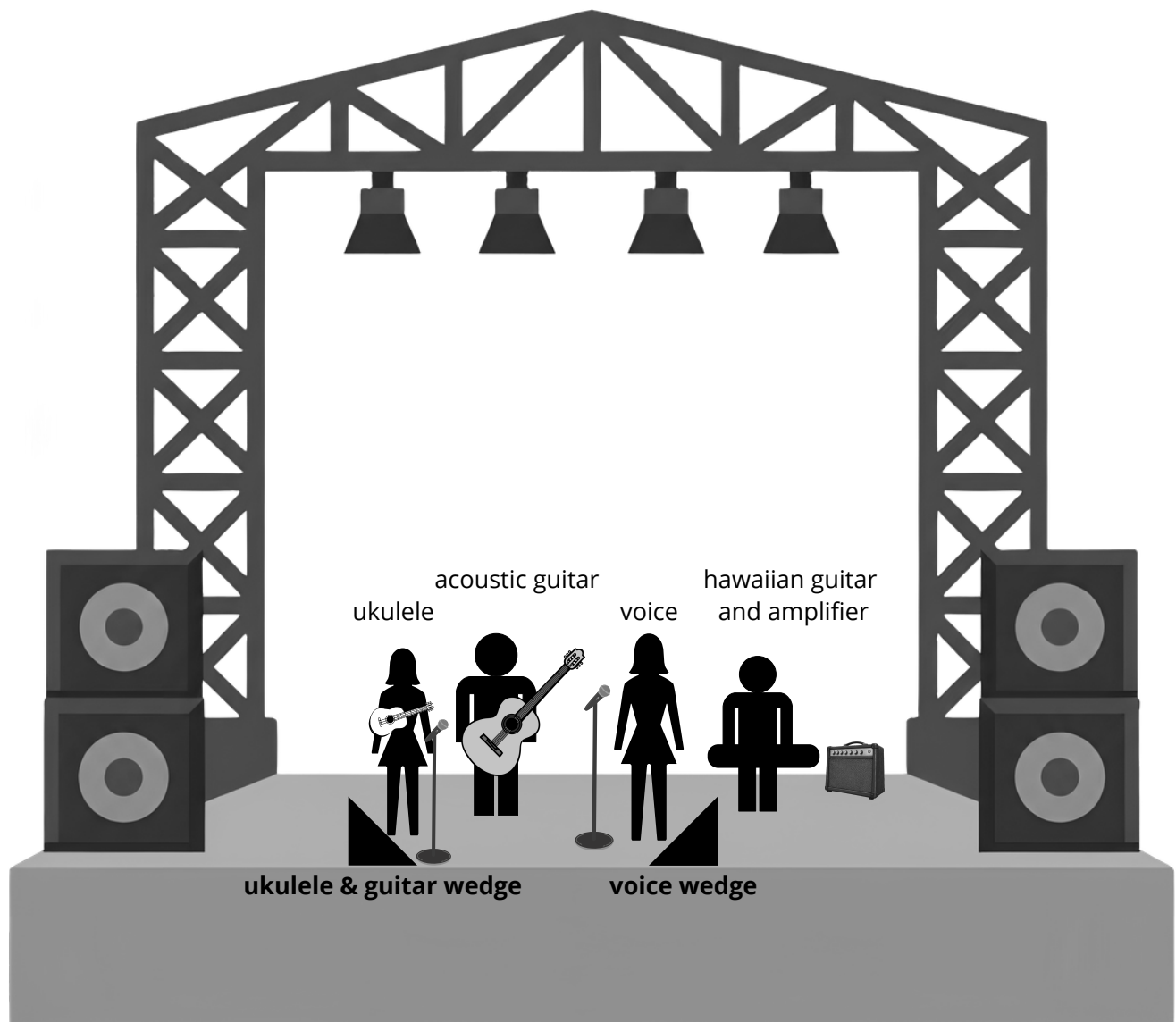
Ukulele & guitar

Myrtle microphone supplied by the band. 48V phantom power required.

Input 03

Voice

Vintage microphone supplied by the band.



The Producer

The Producer is responsible for the smooth running of the event. Therefore, he or she must provide all the equipment and staff below.

SOUND: An experienced sound engineer, as well as the sound system and all the equipment required.

LIGHTING: An experienced lighting engineer, as well as the sound system and all the equipment required.

ARTIST'S DRESSING ROOM: A decent room for four musicians, with accommodations: fresh water and beverages and gluten free snacks.



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Thank you!

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